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ONE PERSON EXHIBITIONS

2025 "Cross Currents" Swain Galleries
2024 "Meditations 11" Pelham Art Center
2024 "Coming Back Around" New Jersey Center for the Arts
2023 "Part 2: Forms And Layer" Passaic County Art Center
2021 Pelham Art Center "Meditations"
2019 "Forms And Layers" Passaic County Art Center
2018 "Skysongs" Lagstein Gallery
2018 "Cut And Torn" Carter Burden Gallery
2015 "Sky or Land" landscape paintings, Swain Galleries
2010 "Recent Still Lifes" Upstream Gallery
2009 "Layers" Fairleigh Dickenson University
2009 "Layers and Portals", Swain Galleries,
Plainfield NJ
2008 Center of Fine Art Photography, Greeley CO
2008 "Recent Color Still Lifes" Union College NJ
2005 "Color Still Lifes, a premiere", Swain Galleries,
Plainfield NJ
2002 "Still Life Series" Photo Artists Network
website
2001 "Black and White Still Lifes" Palmer Museum,
Springfield NJ
2001 "Chiaroscuro" Photographs by Howard
Nathenson, Swain Galleries, Plainfield, NJ
1999 "Chiascuro, Black and White Photographs, The
Interchurch Center, New York City
1999 "Silver and Sepia", Polo Gallery, Edgewater NJ
1999 "Cut and Torn", New Photographic Works by
Howard Nathenson, OCC School of Art,
Demarest NJ
1997 "Selected Portfolios", The Patterson Museum,
Patterson NJ
1997 "New Jersey Artists Series", Johnson and
Johnson Corporation, New Brunswick NJ
1996 "New Photo work", Atlantic Film Works,
Hamden Ct.
1996 Kohn, Pederson Fox Gallery, New York City
1995 Collaboration work with Eva Capobianco, Snug
Harbor Cultural Center, Staten Island NY
1995 New Jersey Center for the Visual Arts, Summit
NJ
1993 The Bergen Museum, Paramus NJ
1992 The Morris Museum, Morristown NJ
1991 "Recent Still Lifes", Drew University, Madison
NJ
1990 "Still Lifes", The Photography Center Gallery,
92nd, St. YMHA, New York City

1988 "Important French Artist Series", Jon Taner
Gallery, Westwood NJ
1987 University of Texas, Austin Texas

GROUP EXHIBITIONS

2023 "Inspired by George Innes" Montclair Art Museum, Studio Montclair
2018 "Black And White Photography" Black Box Gallery
2018 "Still Lives" Shoestring Press
2015 Representationl Art In The 21st Century University Of Hawaii
2015 "The Art Of Painting" Washington Art Center
2015 "Viewpoints" Aljira Center For Contemporary Art
2010 "The Things Themselves: contemporary still
life", The Pelham Art Center
2010 Photography takes over 2010, Upstream Gallery,
Dobbs Ferry NY
2009 Garnerville Art Center Commemoration
Exhibition, Garnerville NY
2000 "When Two Become One", City WWalls,
Newark NJ
1999 "Summit Centennial", New Jersey Center for
the Visual Arts, Summit NJ
1997 The United States Federal Reserve Bank, New
York City
1996 City Without Walls, Newark NJ
1993 New Jersey State Council on the Arts
Exhibition of award winners, Trenton NJ
1989 The Nabisco Corporations, East Hanover NJ
1984 "Hoboken USA", The New Jersey Center for
the Visual Arts, Summit NJ
1983 "The Faculty Selects", Webster University, St.
Louis NJ
1982 "Selections, Twelve Artists", The Drawing
Center, New York City
1978 "Selections from the collection of Roy
Neuberger", The Neuberger Museum, Purchase
NY
1977 "New Art", Artists Space, New York City
1976 "New Talent", Holly Soloman Gallery, New
York City
1972 "Extraordinary Images", The Whitney Museum
of Art. New York City
1972 The Whitney Annual, The Whitney Museum of
Art, New York City

FELLOWSHIP IN PHOTOGRAPHY, NEW JERSEY STATE COUNCIL ON THE
ARTS 1992-93

REVIEWS:1995 The New York Times Art Review Section
1995 The Newark Star Ledger, Photography
BOOKS AND PERIODICALS:

1983 OVERLAY: CONTEMPORARY ART AND
THE ART OF PREHISTORY BY LUCY
LIPPARD

SELECTED COLLECTIONS The Neuberger Museum
The Passaic County Art Association permanent collection
The Neuberger Museum
The Samuel Dorsky Museum of Art at SUNY New Palz
The Bergen Museum
The Prudential Corporation
The Johnson and Johnson Corporation
Kohn, Pederson and Fox Architects
Bloomingdales NYC

REPRESENTED BY:
The Carter Burden Gallery, New York City
The Swain Galleries, Plainfield NJ